

## LAURA'S GAUN TAE M.I.T.

A strathpey for three couples in a three-couple set

<i>Bars</i>	<i>Description</i>
1 - 8	Knot for three couples. (Ends in order 3 - 2 - 1.)
9 - 10	Second and first couples right hands across halfway.
11 - 12	Third couple lead down crossing to second place <i>while</i> first couple dance up the sides to first place.
13 - 14	All set on the sides.
15 - 16	All cross giving right hands (third couple end in center with hands still joined). (Order is 1 - 3 - 2)
17 - 24	Reels of three on the sides. Begin with third couple leading up crossing, first couple dancing down and out, second couple dancing up and out. When second couple, and then first couple, reach second place facing up, they lead up crossing to first place. As each couple dances down through second place, beginning with third couple, they take left hands and cross to third place. The reel ends with all three couples where they started on bar 17, in order 1 - 3 - 2.
25 - 32	Allemande for three couples, ending in order 2 - 3 - 1.

Repeat twice to end in original places.

*Note: If desired, this can be a six-couple dance, six times through, thus:*

- A The dance begins with two three-couple minor sets making up the overall six-couple set. The top set is normal, with couples in order 1 - 2 - 3. In the bottom set, the couples are in order 3 - 2 - 1 and begin the dance crossed over.*
- B Bars 1-8 and 17-32 are danced within each minor set exactly as in the three-couple version above (but with the bottom set dancing upside-down, mirroring the top set).*
- C Bars 9 - 16 are danced as follows:*
  - 9-12 The sets change places, the top set dancing down through arches made by the bottom set as it dances up.*
  - 13-14 Within each set, first couple continue dancing in the same direction as in 9-12 to the far end of their minor set; on 13 second and third couples step down (in the top set) or up (in the bottom set). End with the top set in order 1 - 3 - 2 (crossed over) and the bottom set in order 2 - 3 - 1.*
  - 15-16 All cross giving right hands. The sets end ready for the mirror reels in 17-24, third couples having retained hands.*